



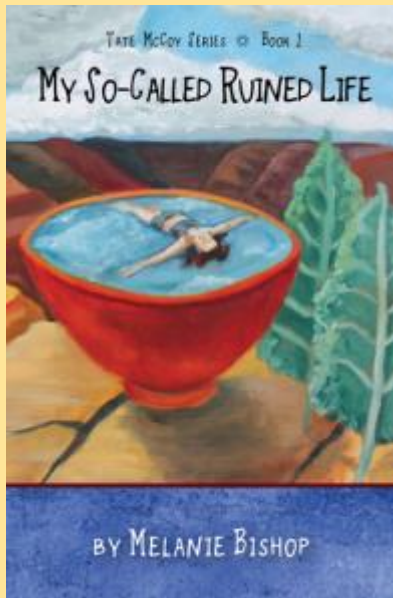
Lexi Retreats with Writing Coach, Melanie Bishop

Book a writing retreat—solo or group—at Vagabond’s House.

Customize your Lexi retreat in the following ways:

- Daily “Jump-Start” classes/warm-up
- Genre-specific classes in fiction/memoir/screenwriting
- Critique of your manuscript-in-progress
- Consultations on writing practice, access to muse, and moving forward
- Writer’s block busting
- Switching genres

“My experience in Carmel at Lexi Retreats was the perfect blend of writing discipline, inspiration, guidance, and spiritual renewal. I have attended other writing retreats and none have elicited the degree of focus and serenity as this one.” –Bonnie H., Nantucket, MA



Bishop’s debut novel, *My So-Called Ruined Life*, was included in the *Carmel Pine Cone’s* 2014 “Fun in the Sun” list of recommended beach reads for summer.

“...an introspective page-turner.” — *PUBLISHERS WEEKLY*

*“Bishop’s dialogue and character development reminded me of John Green’s *The Fault in Our Stars*.”* — Elizabeth, River House Books



Melanie Bishop spent twenty-two years on the creative writing faculty at Prescott College, where she was also founder and editor of *Alligator Juniper*, the college’s award-winning, national literary magazine. She has an MFA in Fiction from the University of Arizona, and was awarded a screenwriting fellowship from the Chesterfield Writers’ Film Project, co-sponsored by Universal Studios and Steven Spielberg’s Amblin Entertainment. *The Makeover*, a screenplay written during the fellowship year, later went on to place in America’s Best Screenplay Competition. Bishop’s fiction and nonfiction have been published in numerous literary magazines over the last twenty-five years.